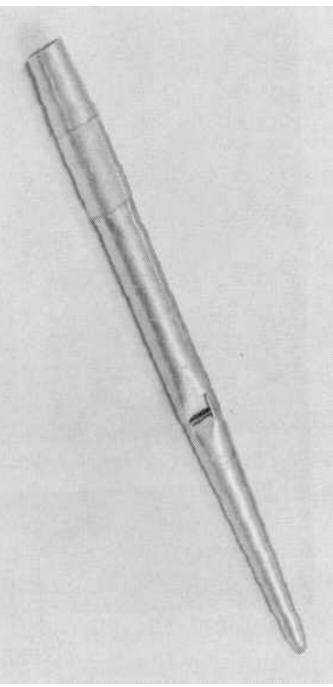


# Pipe Notes

AMERICAN GUILD OF ORGANISTS—TWIN CITIES CHAPTER

September 2010

Volume 16, Issue 1



## Sign up to attend TCAGO's 100<sup>th</sup> Anniversary Season Opening Event

**O**n Sunday, September 19, 2010, TCAGO will inaugurate its 100<sup>th</sup> Anniversary Season with a dinner, installation of officers and a musical program at St. John the Evangelist Episcopal Church, 60 Kent St., St. Paul. St. John's was the site of the first meeting of our chapter, on November 23, 1910. Our anniversary event will begin at 5:30 PM with a social hour, followed by an Italian buffet dinner and dessert at 6:00 PM. After dinner, we will have our officers' installation, and a program of both organ and choir musical selections which echo those of the first

(*Opening Event continued on page 2*)

## TCAGO Calendar of Events – 2010-11

Sun., Sept. 19, 2010	100th Anniversary Year Season Opening Event—Dinner and Musical Program
Sat., Oct. 9, 2010	PipingHot! Masterclass with Chelsea Chen
Fri., Oct. 15, 2010	PipingHot! Masterclass with Massimo Nosetti
Sat., Nov. 13, 2010 (AM)	PipingHot! Improvisation Workshop with Tom Trenney
Sat., Nov. 13, 2010 (PM)	PipingHot! Masterclass with Del Disselhorst
Sun., Nov. 21, 2010	"100th Anniversaries" - TCAGO Members' Recital featuring works of Anniversary Composers
Jan. 2011 (Date TBA)	Theater Organ Event
Mon., Feb. 21, 2011	Presidents' Day Event—Hymnody Workshop and Evening Hymn Fest/Recital
Sat., Feb. 26, 2011	Pipe Organ Discovery Day (PODD)
Sat., March 5, 2011	Repertoire for Smaller Choirs and Smaller Organs
Sun., June 5, 2011	Gala 100th Anniversary Season Closing Event—Festival Concert featuring Local Composers with Wayzata Symphony Orchestra

**PIPENOTES** is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published 9 times a year, September – June. The December and January issues are combined as one.

**DEADLINE DATE:** Information for **PIPENOTES** should be received **no later than the 1st of the month preceding publication**. Subscription cost for persons who are not members of the TCAGO is \$40/year.

#### Advertising Fees

Business card - \$60/yr; Full page - \$170/insertion; Half pg. - \$95/insertion; Quarter pg. - \$60/insertion; Want ad - \$35/2 consecutive issues. Call 952-432-6995.

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<http://www.tcago.org>

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**TCAGO ADMINISTRATOR:**  
Barb Herzog  
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a) **Membership/PIPENOTES Subscription**  
[membership@tcago.org](mailto:membership@tcago.org)

b) **News Items for Pipenotes**

c) **Letters to the Editor**

d) **Pipenotes Advertising**

**Change of Address (Pipenotes)**  
Barb Herzog, 952-432-6995

**Change of Address (The American Organist):**

AGO Headquarters  
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212-870-2310

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612-377-4450  
[eganmusic@earthlink.net](mailto:eganmusic@earthlink.net)

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[mbarone@mpr.org](mailto:mbarone@mpr.org)  
Organ Calendar  
[www.pipedreams.org/calendar](http://www.pipedreams.org/calendar)

## Letters to the Editor

Signed Letters to the Editor are always welcome. Please send, fax or email letters to Barb Herzog.



Minnesota Public Radio encourages you to enter your classical music performance events in the MPR online calendar. In the box in the upper left corner of the MPR main page <<http://www.mpr.org>>, click on 'Events Calendar'...then follow the instructions on the calendar page to 'submit a new event'.

This information will reach an audience different from the online TCAGO or PIPE-DREAMS calendars. It's free, and it's another way to let people know about your classical music concerts.

By all means, continue to send information directly to Michael Barone too.  
<[mbarone@mpr.org](mailto:mbarone@mpr.org)>

### FREE ONLINE PROMOTION!

Gain potential additional promotional exposure for your performance event (concerts only, not services) by listing it on the Minnesota Public Radio Online Event's calendar (separate from the PIPE-DREAMS calendar!). Go to <[www.mpr.org](http://www.mpr.org)>, click on 'classical' in the upper green box, scroll down and click on 'regional events' in the EVENTS panel, then click on 'submit an event' and follow the prompts. It's free, and is widely read (particularly by MPR's on-air hosts).

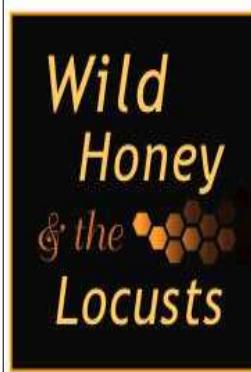
(*Opening Event continued from page 1*)

public service of our Chapter in March 1911. The Chapter has also newly commissioned a Hymn in celebration of our anniversary, and the new hymn will be sung as part of the service. Some fascinating history of our chapter will also be shared throughout the evening.

The cost of the dinner is \$20.00 and reservations are required by September 12, 2010. Send e-mail to Karen Flynn ([flynn.karen@comcast.net](mailto:flynn.karen@comcast.net)) to make your reservation. The \$20.00 is payable at the door. Those who have contributed \$100 or more to the "\$100 for 100 Years" fund, as described elsewhere in this issue, will receive dinner free of charge.

Members are also invited to join with the St. John's choir, which will be singing for the program. There will be a rehearsal just before the Social Hour for all who would like to sing. Please gather at 4:45 PM for the rehearsal.

Our 100<sup>th</sup> Anniversary is an exciting event for our chapter! Don't miss it! ♫



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## Contemporary Composers Organ Recital

*By Lawrence Archbold*

An organ recital, "Organ Adventures: Music of Contemporary Composers, Dieterich Buxtehude, and Johann Sebastian Bach: Program I," will be performed by Lawrence Archbold on the Holtkamp organ in the Concert Hall of Carleton College, Northfield, on **Sunday, September 26, 2010, at 3:00 pm**. It is the third in a new series of recitals, "Exploring Organ Music: Organ Adventures." It features works by Karl Kohn, Ernst Krenek, Arvo Pärt, Buxtehude, and Bach.

Lawrence Archbold is Professor of Music and Enid and Henry Woodward College Organist at Carleton College. The concert is open to the public and admission is free. Call (507) 222-4347 for further information. ♫

## Dean's Column

First I would like to thank the members of TCAGO for their confidence in me by electing me to serve as your Dean. I hope I can live up to your expectations as leader of this organization. Thanks too to all the candidates who ran in the election.

Of course, many thanks need to be given to Steve Gentile for his leadership the past two years. Thanks also to the Class of 2010 board members who have concluded their three-year terms, Mari Lyn Ampe, Priscilla Franken, Lawrence Lawyer.

Greetings to the Class of 2013, Carolyn Diamond, Geoff Olson, Jane Hanson and to our newly elected sub Dean, Karen Flynn.

This year the TCAGO celebrates the 100<sup>th</sup> year of its founding. The Program Committee has been hard at work creating special events to mark this occasion. Read all about them in the upcoming issues of *Pipenotes* and please plan on attending these events.

Other committees have also been at work. To give a glimpse of this work: The Professional Development Committee has determined new salary guidelines, the Oral History Committee has completed its interviews and will be disseminating the information they have gathered, and the newly-formed committee to determine the use of the funds that were generated from the 2008 National Convention will be issuing their decisions and guidelines. So, expect much interesting reading in future editions of *Pipenotes*.

The AGO Mission Statement states: "The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members."

We all carry out those lofty goals each day as we go about our professional work. Please invite organists who are not members of AGO to join us in this vision of our profession. A large and vibrant membership always increases opportunities.

So, hats off to our 100 years. Let the celebrations begin.



James Callahan, Dean



## TCAGO Officers

**Dean:** James Callahan (h) 651-224-3285

**Sub Dean:** Karen Flynn (h) 651-429-6662

**Secretary:** John Salveson (h) 612-869-2726; (w) 612-781-2796; (cell) 612-240-2055

**Treasurer/Investments:** David Geslin (h) 612-868-7827; (w) 763-277-0024; [treasurer@tcago.org](mailto:treasurer@tcago.org)

## Board Members

**Class of 2011:** Dianne Jelle, Tom Ferry, Scott Rohr

**Class of 2012:** Bill Stump, Patricia Kohnen, Priscilla Franken

**Class of 2013:** Carolyn Diamond, Geoff Olson, Jane Hanson

## Committees

**Program Committee:** Chair: Karen Flynn 651-651-429-6662; [flynn.karen@comcast.net](mailto:flynn.karen@comcast.net)

Members: J. Michael Barone, Aaron David Miller, Yvonne Thomas, Steve Gentile

**Professional Development:** Chair: Jeffrey Patry 612-327-9894 (cell); [jeffreypatry@yahoo.com](mailto:jeffreypatry@yahoo.com)

Members: Megen Balda, Charles Fruhstuck, Julie Urban, Michael Silhavy, Robert Anderson

**Education Committee:** Chair: Philip Asgian (h) 651-293-9115; (w) 651-696-6913; [philasgian@gmail.com](mailto:philasgian@gmail.com)

Members: Melanie Ohnstad, Karen Becker, Kirsten Uhlenberg, Allan Mahnke (ex officio)

**Pipedreams/Barone Scholarship Committee:** Diana Lee Lucker, Karen Bartz, Steve Gentile

**Composition Committee:** Rob Strusinski, Lawrence Lawyer, Curt Oliver

**Development Committee:** Members: Merritt Nequette, Jean Krinke

**Hospitality:** Co-Chairs: Mari Lyn Ampe (h) 651-699-1195 and Priscilla Franken (h) 952-440-3790; [ADCinc@mchsi.com](mailto:ADCinc@mchsi.com)

**Chaplain:** Rev. Michael Edwins (h) 763-529-1998; [medwins@att.net](mailto:medwins@att.net)

## Social Outreach:

**Archives:** Jerry Bonstrom (cell) 612-418-8065; [jbonstrom@hclib.org](mailto:jbonstrom@hclib.org)

**TCAGO Organ Database:** Richard Greene 651-488-9681 [rgreen@mac.com](mailto:rgreen@mac.com)

**Student Competition:** Mary Newton (h) 763-546-1307; (cell) 612-251-7552; [MayaNewton@yahoo.com](mailto:MayaNewton@yahoo.com)

**Guild Exams:** Catherine R. Rodland (h) 507-645-1683; (cell) 612-432-3486; [rodland@stalaf.edu](mailto:rodland@stalaf.edu), Allan Mahnke (h) 612-920-4183; (w) 651-641-8849; [mahnke@csp.edu](mailto:mahnke@csp.edu)



## Past Church Listings

All churches advertising positions with the TCAGO are asked to complete a questionnaire on their general policies and requirements for a music position. Churches that have returned their completed form are shown with an asterisk in front of their name. Members wishing more information on specific churches or positions relating to the questionnaire may call Robert Anderson at 612-377-4450.

**Combined: Organist/Choir Director—Bethlehem Lutheran Church, 490 N. 4th St., Bayport, MN 55003; 651-439-3450**

PT Director of Music, about 15 hours/week. To begin Sept. 1, 2010. 1 ser./1 reh., organ and piano + choir direction. See [www.bethlehemstar.org](http://www.bethlehemstar.org) for full job description. Apply to Pastor Rich Larson, [rich.larson@bethlehemstar.org](mailto:rich.larson@bethlehemstar.org) or call church phone.

**Combined: Organist/Choirmaster —Faith Lutheran Church, 499 Charles Ave., St. Paul, MN 55103; 651-227-5299**

PT Organist/Director. Lead worship services on organ/piano; accompany and direct choir; open Sunday School with songs. Weekly choir rehearsals for both Senior Adult and Confirmation choirs. Please send letter of interest, résumé and references to Pastor Tilman F. Bergman, address above, or email to [office@faithlutheranstp.org](mailto:office@faithlutheranstp.org)

## New Church Listings

**Organist —Lynnurst Congregational UCC Church, 4501 Colfax Ave. S., Minneapolis, MN 55410**

Open and affirming congregation seeks a PT Organist/Pianist. 1 trad. ser./1 reh. 1 to 2 Youth Choir rehearsals each month. Approx. 8-10 hours/week. Allen digital organ, Steinway grand. Salary range is \$8,500 - \$10,500 per year. Please send letter of application and résumé to: John Goodrich at [church.office@lynnhurstucc.org](mailto:church.office@lynnhurstucc.org). Please visit website for more information. [www.lynnhurstucc.org](http://www.lynnhurstucc.org)

**Organist —Presbyterian Church of the Way, 3382 Lexington Ave. N., Shoreview, MN 55126-8108**

Seeking PT Organist/Pianist for services and rehearsal with Chancel Choir/soloists; assistance with children's groups at rehearsals and performances. Prepare for special services. Responsible for organ/piano maintenance; play for weddings/funerals, provide own substitute. B.A. or equivalent in organ, sacred music and/or music education with excellent keyboard and accompanying skills required. Must work well with other church personnel. Submit cover letter and résumé to: Dr. Joshua Tompkins at [info@pcotw.org](mailto:info@pcotw.org) or above address.

**Organist —Norwegian Lutheran Memorial Church (Mindekirken), 924 E. 21<sup>st</sup> St., Minneapolis, MN 55404**

Seeking PT Organist/Accompanist. 2 traditional services, 9 AM English (ELCA liturgy) and 11 AM Norwegian (Church of Norway liturgy). Last Sunday of the month has one 11 AM bilingual service. Norwegian liturgy will require becoming familiar with some basic Norwegian phrases and music, but the liturgy is laid out clearly for an English-speaking organist to follow. Will occasionally be called upon to accompany choir and soloists. Preferred applicant will identify as a Church Musician and have degree in organ performance/sacred music. An appreciation for Mindekirken's Norwegian connection appreciated and desirable. Start date: 9/5/10. Please see job description at [www.mindekirken.org](http://www.mindekirken.org). Send résumé to [kristin@mindekirken.org](mailto:kristin@mindekirken.org).

**Organist —Wooddale Lutheran Church, 4003 Wooddale Ave. S., St. Louis Park, MN 55416; 952-926-7603. [www.wooddalelutheran.org](http://www.wooddalelutheran.org)**

Seeking PT Organist/Accompanist. Start date: 9/1/2010. 1 Sun. service, Wed. worship during Lent and for other special services or observance days. Weddings/Funerals. Accompany Senior Choir, Contemporary Choir and Chapel Choir at weekly rehearsals (Sept. - May), for Sunday anthems and other choral concerts. Organist must demonstrate experience and proficiency on pipe organ and piano. Technical skills must include improvisation, transposition, sight-reading and open-staff reading. Gould & Schultz pipe organ. More information at address above. Résumés to same.

**Organist —River Hills United Methodist Church, 11100 River Hills Dr., Burnsville, MN 55337; 952-890-2515**

PT Organist. Duties include accompanying the Chancel Choir during weekly rehearsals, Sunday services and special services; accompanying the congregation, choirs, and other groups as needed. If interested, please send a cover letter and résumé to above address, Attn: SPPRC or email [depoetter@riverhillsumc.org](mailto:depoetter@riverhillsumc.org) ♫

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Anyone may list a position opening by writing or calling Robert Anderson, 2024 Kenwood Parkway, Minneapolis, MN 55405-2303, **612-377-4450**. Positions are listed in two consecutive issues of PIPENOTES. If the position is still open, the church is asked to relist the opening. A fee of \$50 is requested (with the ad running 2 months, and an additional \$15 for each month following) for this service. Checks are to be made payable to: TCAGO (Twin Cities Chapter-American Guild of Organists). Calls will be returned by the next business day.

For those who are looking for positions, there are often several weeks between the time a position is open and the date it is published in PIPENOTES. From time to time a congregation is in immediate need. Those of you who would like to have your name suggested to a congregation can leave your name and number with Robert Anderson. His function will be to give a congregation a list of available candidates.

## Be a part of TCAGO's 100<sup>th</sup> Anniversary Year!

*By Karen Flynn*

The first meeting of the Twin Cities Chapter of the AGO occurred on November 23, 1910. We are about to launch a year full of wonderful organ-related events honoring that anniversary! Here is a sampling of the activities that will take place in the coming year:

- We'll launch our 100<sup>th</sup> Anniversary Year Season at St. John the Evangelist Episcopal Church – the site of the first meeting of the chapter. In addition to Installation of our 2010-2011 officers, the event will include a catered Italian buffet dinner, dessert, and a festive musical program highlighting organ and choir music of that era, and our newly commissioned 100<sup>th</sup> Anniversary Hymn. See more about this event in its separate article.
- In October and November, there is a terrific lineup of organ events around the area for our third Piping-Hot! festival. In addition, TCAGO is sponsoring four separate workshops and masterclasses with visiting notable artists during PipingHot!.
- We'll mark the "true" 100<sup>th</sup> Anniversary of the chapter with a Members' Recital and Reception on November 21<sup>st</sup>, highlighting works of composers who ALSO have a 100<sup>th</sup> (or multiple 100<sup>th</sup>) anniversary this year.
- Events in the winter and spring of 2011 will include an event devoted to the theater organ, a repertoire session featuring music for smaller choirs and smaller organs, and a first for our chapter: an all-day Presidents' Day event including a workshop on Hymnody and an evening Hymn Fest and recital.
- The fabulous conclusion to our year will be a Gala 100<sup>th</sup> Anniversary Festival Concert, featuring organ music by many of our talented local composers. Joining with the Wayzata Symphony Orchestra will enable us to perform some organ-orchestra works that have been rarely heard.

Support your chapter!

In the spirit of celebrating our 100<sup>th</sup> Anniversary as a chapter, we are inviting our members and friends to recognize the occasion by making a special gift to the chapter: \$100 for 100 Years. The contributions will be used to defray the costs of this year's events, including the special Festival of Local Composers which includes fees for the orchestra. We hope to raise \$5,000.

Those who donate \$100 will receive dinner at our Season Opening Event at no charge. Of course, any donation amount is welcome. Contributions may be made at any time, but to receive the free dinner on September 19, we must receive your \$100 by September 12, 2010. All who contribute in any

amount by September 12 will be honored in the program brochure for the Season Opening Event.

To contribute, use the form found on the last page in this issue.

Thanks for your support of TCAGO's 100<sup>th</sup> Season! ♫

## Welcome to New Members!

Joel Carver  
Tiffin Hartwig Fuhrman  
Jill Nennmann  
Rebecca Osten  
Kevin M. Seal

## TCAGO Dean James Callahan Receives Schubert Club Award

*By James E. Frazier*

At the annual meeting of The Schubert Club during its luncheon on June 10, 2010, at the Ordway Center for the Performing Arts in Saint Paul, Twin Cities AGO Dean James Callahan was given the prestigious *An die Musik* Award "in grateful recognition of his extraordinary commitment to the musical arts—through performance, composition and education." The citation was presented to Callahan by Kathleen van Bergen, Executive Director of The Schubert Club.

Dr. Callahan had been invited to the luncheon to perform a short recital on two copies of historic instruments (a 1784 Stein and an 1820's Streicher) in observance of the 25<sup>th</sup> anniversary of The Schubert Club Museum. He also accompanied a singer for the performance of Franz Schubert's popular song *An die Musik*, which is performed every year in honor of the recipient of the *An die Musik* Award. Callahan was probably the first recipient to play the song in his own honor.

Other distinguished recipients of the award have included Pulitzer Prize-winning composer Dominick Argento; award-winning novelist Elizabeth Musser; music critic Mary Ann Feldman; donor of The Schubert Club's collection of composers' manuscripts and letters Gilman Ordway; MPR philanthropist and donor of the Fisk Organ at House of Hope Presbyterian Church Sarah-Maud Weyerhaeuser Sivertsen; former Vice-President of The Schubert Club's Museum of Musical Instruments and Manuscripts George Reid; MPR classical music broadcaster Eric Friesen; music critic, program annotator, essayist and educator Michael Steinberg; and pianist Thelma Hunter.

TCAGO extends its heartiest congratulations to its new dean on the occasion of his prestigious award! ♫

## 2011 Student Scholarship Competition

*By Mary Newton*

The TCAGO will hold its annual student competition at Hennepin Avenue United Methodist Church (511 Groveland Ave., Minneapolis, Minnesota) on **Sat. March 12, 2011**. The organ is a 4-manual Sipe with 78 ranks and mechanical action.

Competitors must be under 24 years of age as of August 1, 2011 and must reside (either home or school) in AGO Region VI: Minnesota, Iowa, Wisconsin, North Dakota, South Dakota, Nebraska, Kansas, Missouri, Colorado or eastern Wyoming. Membership in the AGO is not required.

The 1st prize of \$2,000 is sponsored by The Schubert Club of St. Paul. The \$900 2nd prize is sponsored by TCAGO member Philip Asgian.

The repertory requirements are as follows:

1. A prelude (a toccata or fantasia is acceptable) AND fugue by Bach, including the Eight "Little" Preludes and Fugues (BWV 553-560). BWV 582 is acceptable, but BWV 572 is not acceptable.
2. A work by a composer born between 1800 and 1900 (a single movement of a larger work is acceptable).
3. A work by a composer born after 1900 (a single movement of a larger work is acceptable). If playing Vierne or Widor include in Category 2. The works in categories 2 and 3 must be in contrasting mood.
4. Hymn – Choose One:  
Lobe den Herren, Nicaea, Mit Freuden zart

The competitor will introduce the hymn and play two stanzas as if accompanying a congregation. The first stanza of the hymn must be played from the version downloaded from www.agohq.org. Published or improvised arrangements may be used for the introduction and/or other stanza if the competitor wishes.

Registrations must be postmarked no later than January 21, 2011.

For information and registration forms, contact Mary Newton, 3930 Lancaster Lane, #220, Plymouth, MN 55441. Phone (763-546-1307), Cell phone (612-581-3106); e-mail: [mayanewton@yahoo.com](mailto:mayanewton@yahoo.com) ♫

### Attention!

Pipenotes editor, Barb Herzog, has a new email address. Please make note of this new address, as it went into effect on August 10, 2010. It is: [bmherzog@charter.net](mailto:bmherzog@charter.net).

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## Thoughts on Maurice Duruflé: The Man and His Music

*by Thomas Kite*

One never knows just what one can learn by supporting the Guild offerings, and what an unexpected outcome I found by attending a recent TCAGO program. In reading the program notes, I learned of a publication written by TCAGO member James E. Frazier. Since our musicianship can be influenced by a variety of material, and because of a personal fondness for Durufle's music, I opted to read the book.

Maurice Duruflé: The Man and His Music is a comprehensive compilation of topics that influenced Duruflé's life, including his educational experiences, church association, and lack of political agenda. Wonderfully written, well researched, and unquestionably informative, this work is a synthesis of numerous publications concerning Monsieur Duruflé (he discouraged his students from addressing him as Maître Duruflé). The writer includes plenty of factual material, based on testimony and interviews, all presented in a delightful style. The reader can learn how Duruflé's compositions came to exist and garner ideas on how they might be performed. Also included is an eloquently written tribute chapter to his wife, Madame Marie-Madeleine Chevalier Duruflé, whom Duruflé wrote "plays the organ better than I". For any organist who cares to learn more about our history, they may find this volume well worth their time. ♫

## Jürgen Essl Performs at Northrop

*By Dean Billmeyer*

German organist Jürgen Essl will appear in recital on the historic 108-rank Aeolian-Skinner Pipe Organ in Northrop Memorial Auditorium at the University of Minnesota on **Thursday, September 16**, at 7:30 PM. The recital is the first of four organ events at Northrop this fall, as the University prepares for the renovation of the hall and organ starting in 2011.

Essl will also give a multi-media presentation on organ improvisation and improvisation-based composition at the University's organ studio, room 213 Ferguson Hall. The presentation, to be followed by a master class, will take place **Tuesday, September 14**, at **1:30 PM**. Both events are free and open to the public, and are sponsored by the *Friends of the Northrop Organ*.

Jürgen Essl is one of the foremost organists and composers in today's European musical scene. He performs regularly in the most prestigious venues around the globe including venues such as the Notre Dame de Paris, Kölner Dom, Auditorio Nacional de Madrid, Smetana Hall Prague, Konzerthaus Wien, Philharmonic Hall Moscow, as well as Amsterdam, Lissabon, Milano, Tokyo, and the USA. He frequently appears on television and radio as both organist and conductor. Mr. Essl has recorded with several recording labels such as Carus, IFO, Organ Promotion, Kirche+Leben Edition, Audite and Veneto Musica. His critically acclaimed 1995 recording of the entire Jean Francaix's oeuvre for the organ appeared on the Audite recording label. Jean Francaix himself wrote with excitement about this recording project, describing it as an "excellent collaboration" between the composer and the organist.

A special expertise of Maestro Essl is his inexhaustible flair and fantasy for free improvisation on the organ. In fact, the Organ Promotion recording label has dedicated a full CD to Mr. Essl's improvisation in the Brussels Cathedral. On this recorded improvisation, the famous French organist Olivier Latry commented: "I love especially the invention of the most contemporary improvisation like the one with crescendo on the fifth – What an effect! Bravo!"

As a composer, Mr. Essl's works have been performed by some of the leading choirs and orchestras. Most renowned are his motets and oratorios, which have been performed by leading choirs such as the Darmstädter Kantorei and the Regensburger Domspatzen. Jürgen Essl's music has been published by Doblinger, Carus-Verlag, and Schott Verlag. Maestro Essl studied organ in Germany and France with Ludger Lohmann and Francis Chapelet, later completing his



*Jürgen Essl*

studies in Vienna with Michael Radulescu. A Professor at The Hochschule für Musik und Darstellende Kunst Stuttgart since 2003, Jürgen Essl has also served as Professor for Organ at the Musikhochschule Lübeck and an organist at the Castle Church of Sigmaringen. In 2008 he led the international "Kongress der Kirchenmusik" in Stuttgart, one of the largest meetings on sacred music in the world. He is a co-founder of the International Summer Academy of Music - ISAM in Ochsenhausen, Germany.

For directions to Northrop Auditorium and Ferguson Hall at the University of Minnesota, see <http://www1.umn.edu/twincities/maps/NMA/> and <http://www1.umn.edu/twincities/maps/FergH/>. ♫

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*By James Frazier*

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The interviews were completed on April 29<sup>th</sup> 2010. Merritt Nequette undertook the enormous task of transcribing these interviews.

Copies of the transcripts and the original audiotapes have been deposited in the TCAGO archive housed in Westminster Church. Another copy of the transcripts, along with the signed agreements with the interviewees, is housed in the TCAGO archive in the Minnesota History Center.

Besides the preparation of the oral histories included in the opening event program, the OHP committee will continue its work providing an article for each edition of *Pipenotes* during our 100<sup>th</sup> year anniversary. ♫

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## A Report of the Oral History Project

*Submitted by James Callahan*

In the spring of 2009 the TCAGO board approved the creation of a committee to carry out an oral history project. The committee consisted of Jerry Bonstrom, Laura Edman, Priscilla Franken, with the later addition of Merritt Nequette, chaired by James Callahan.

The first meeting was on July 7, 2009. James Fogerty, the oral history specialist from the Minnesota History Center was subsequently invited to several meetings to provide advice and training. Through a conversation with Phillip Asgian, the committee became aware of the oral history project that had taken place at Westminster Presbyterian Church. They had purchased recording equipment and special playback equipment for transcription. Rodney Schwartz at Westminster was very gracious in allowing us to use this equipment for our project.

The committee created a list of 32 names. In order to make a manageable project, it was decided to limit the number to fifteen. Through a voting process it was decided to interview the following persons: Jerry Bonstrom, Roger Burg, Richard Waggoner, John Ferguson, James Biery, Diana Lee Luckner, Charles Hendrickson, Maria Bucka, Carolyn Bliss, Phillip Brunelle, Kathryn Moen, Robert Wolf, William Stump, Michael Barone, David Engen.

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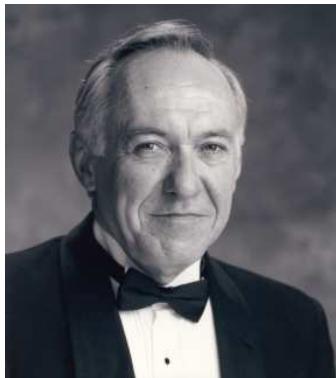
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## Season Opener Features Dr. Delbert Disselhorst

*By David Jenkins*

The University of St. Thomas Music Department is pleased to announce its Organ Recital Series for the 2010-2011 season. Dr. Delbert Disselhorst, emeritus professor of the University of Iowa, will perform on Monday November 15. Dr. Disselhorst was a member of the UI School of Music faculty from 1970 to 2008. He has had a distinguished career as a performing artist in the US, Canada and Europe, and has recorded organ works of Rorem, Pinkham, and G. F. Kauffmann.



*Delbert Disselhorst*

Rising star Konstantin Volostnov will be featured on Monday, March 7, 2011. The Moscow-born organist and harpsichordist was the first prize winner in the 2009 St. Albans International Organ Competition.

The artists will perform on the three-manual, 41-stop Gabriel Kney organ in the St. Thomas Aquinas Chapel, Cleveland and Laurel Streets in St. Paul. Both concerts begin at 8:15 PM and are free and open. ♫

**Gratitude, Gravy & Garrison** takes place just two days before Thanksgiving on Tuesday, November 23 (7:30 pm) at Orchestra Hall in Minneapolis. Tickets (\$25-\$50, service charges apply), are available by calling 612-371-5656 or by visiting [www.vocalessence.org](http://www.vocalessence.org). Student and group discounts are available.



Philip Brunelle and Garrison Keillor

### Gratitude, Gravy & Garrison

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1111 Nicollet Mall  
Minneapolis, MN

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To order, call 612-371-5656 (800-292-4141) or purchase online at [vocalessence.org](http://vocalessence.org).

**Gratitude, Gravy & Garrison** will feature a cornucopia of choral delights sung by the 125-voice VocalEssence Chorus & Ensemble Singers. Expect familiar songs and hymns—and even Gregorian chant—with comical new lyrics by Keillor, written expressly for the occasion. Jazz vocalist Jearlyn Steele and pianist Rich Dworsky, leader of *A Prairie Home Companion*'s house band, will add their talents to the musical mélange. And of course no evening with Garrison Keillor would be complete without one of his signature monologues! ♫

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## VocalEssence Thanksgiving Concert

*By Laura Holst*

When Philip Brunelle and Garrison Keillor combine their musical and storytelling talents for a concert, a very special event awaits. Mix in an American holiday full of family and nostalgia and you have the theme for this year's VocalEssence Thanksgiving concert, **Gratitude, Gravy & Garrison**.

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**PROGRAM No. 1035**

**9/05/2010**

**A Tour Around Texas...**bigger-than-life performances on notable pipe organs in and around the Lone Star State.

CESAR FRANCK: *Piece heroique* –Kevin Clarke (1994 Noack/Church of the Incarnation, Dallas) Pro Organo 7217

FRANK SPELLER: Toccata (*The Majesty of Christ*) –Frank Speller (1981 Visser-Rowland/Bates Recital Hall, University of Texas, Austin) Albany 049

MAX REGER: Chorale-prelude, *Jauchz', Erd', und Himmel, juble!*, Op. 67, no. 15 –Mary Preston (Fisk/Meyerson Symphony Center) Gothic 49094

CHARLES-MARIE WIDOR: *Allegro vivace*, fr Symphony No. 5, Op. 42, no. 2 –Dame Gillian Weir (2008 Wolff/Winspear Performance Hall, University of North Texas, Denton) Pipedreams Archive (r. 10/21/08)

REGINALD STEGGALL: Concert Piece, Op. 7 –Festival Orchestra/Kent Stalker, conductor; Sigurd Øgaard (1964 Holtkamp/Hemmert Recital Hall, Texas Tech University, Lubbock) Pipedreams Archive (r. 6/27/04)

C. S. LANG: Fanfare, Op. 85 –E. Davis Wortman II (1992 Schoenstein/Wynne Chapel, Dallas, TX) HPPC 1001

MAX REGER: Fantasy in d, Op. 135b –Christopher Anderson (1993 Fisk/Caruth Auditorium, Southern Methodist University, Dallas) SMU 2009

J. S. BACH: Chorale-prelude, *Nun komm, der Heiden Heiland*, BWV 659 –David Heller (2006 Kegg/Texas A&M University, Laredo) Pro Organo 7218

RAYMOND HAAN: *Pastorale*, fr 3 Lyric Pieces. MARCEL DUPRÉ: *Crucifixion*, fr *Symphonie Passion*, Op. 23 –Bradley Welch (1996 Casavant/Broadway Baptist Church, Fort Worth) Loft 1084

ROY PERRY: *Christos Patterakis* –Kiyo Watanabe (2003 Garland/1<sup>st</sup> United Methodist Church, Wichita Falls) Watanabe 2005

CHARLES CALLAHAN: Arioso & Trumpet Tune –James Culp (1949 Aeolian-Skinner/1<sup>st</sup> Presbyterian Church, Kilgore) Guild 7212

J. S. BACH: *In Dir ist Freude*, BWV 615. G. F. HANDEL: Hornpipe. EUGENE GIGOUT: *Grand Chœur Dialogue* –Joyce Jones (1978 Schudi/Church of Thomas Aquinas, Dallas) Word 9166.598

Michael Barone will host another popular **PIPE-DREAMS LIVE!** event in Dallas, featuring an all-

star roster of regional soloists, at the Meyerson Symphony Center on **Monday night, September 13, 2010**. Sponsors include the Dallas and Fort Worth chapters of the American Guild of Organists and Classical 101-WRR-FM. Plan ahead...we hope for a capacity crowd that includes you!

**PROGRAM NO. 1036**

**9/12/2010**

**Going On Record...**a late-summer review of an international selection of recently issued compact discs devoted to the King of Instruments.

J. S. BACH: 2 Chorale-preludes, fr *Leipzig Collection* (*Komm, Gott Schöpfer, heiliger Geist*, BWV 667; *Vor deinen Thron tret ich*, BWV 668) –2003 Fritts/Vassar College, Poughkeepsie, NY) MeyerMedia 10013

J. S. BACH: Prelude & Fugue in C, BWV 531 –Balint Karosi (2000 Richard, Fowkes First Lutheran Church, Boston, MA) Dulcian 007

J. S. BACH: Prelude & Fugue in G, BWV 541 (with improvised cadenza) –Cameron Carpenter (1942 Aeolian-Skinner/Church of St. Mary the Virgin, New York City) Telarc 31980

JEAN JULES ROGER-DUCASSE: *Pastorale* –Dong-II Shin (1996 Casavant/Broadway Baptist Church, Fort Worth, TX) Pro Organo 7241

FELIX MENDELSSOHN: Sonata in B-flat, Op. 65, no. 4 (mvt. 2 & 4) –Stephen Buzard (2008 Buzard/Second Presbyterian Church, Bloomington, IL) Delos 3406

LEO SOWERBY: *Nunc dimittis*, fr Evening Service in e –Choirs of St. Paul's Parish/Robert McCormick, director; John Bohl (1996 Schoenstein/St. Paul's Church, "K" Street, Washington, DC) Pro Organo 7238

WILLIAM HARRIS: *Flourish for an Occasion* –Colm Carey (2000 Letourneau/Church of the Ascension & Saint Agnes, Washington, DC) Signum 508

G. F. HANDEL (arr. Hohman): *Hornpipe*, fr *Water Music* –Frederick Hohman (1863 Walcker-1947 Aeolian Skinner/Methuen Memorial Music Hall, Methuen, MA) Pro Organo 7234

FELIX MENDELSSOHN (arr. DeJong) Capriccio in e, Op. 83, no. 3 –Sybolt & Euwe De Jong (1857 Witte/Oude Kerk, Delft, The Netherlands) DeJong 2010

LOUIS VIERNE (trans. Duruflé): 2 Improvisations (*Meditation*; *Cortege*) –Anthony Hammond (1969 Walker/Balckburn Cathedral, England) Prior 1026

MAX REGER: Fugue, fr Op. 73 –Isabelle Demers (1995 Marcussen/Tonbridge School, Kent, Eng-

land) Acis 42386

JACQUES MINÉ: Magnificat on the 5<sup>th</sup> Tone –Voces Aequales; Jan van Mol (1650 van Haeghen/St. Paul's Church, Antwerp, Belgium) LCS 002

FLOR PETERS: Variations, *Herr Jesus hat ein Gärtchen* –Peter Wright (1897 Lewis/Southwark Cathedral, England) Regent 335

SIGFRID KARG-ELERT: *Valse Mignonne* –Peter King (1997 Klais/Bath Cathedral, England) Regent 312

THEODORE DUBPOIS: *Fiat Lux* –Jonathan Scott (1996 Marcussen/Bridgewater Hall, Manchester, England) Scott Brothers 005

**PROGRAM NO. 1037**

**9/19/2010**

**Lively Moments...**a bi-coastal selection of excerpts from concert recordings made in California, North Carolina, and Minnesota.

MICHELANGELO ROSSI: Toccata No. 7. CHARLES VILLIERS STANFORD: Fantasia & Toccata in d –John Scott (1987 Kney/St. Thomas Aquinas Chapel, University of St. Thomas, St. Paul, MN) Pipedreams Archive (r. 4/14/08)

HANS UWE HIELSCHER: *California Wine Suite* (iv. *Petite Syrah*; vi. *California Champagne*). BERNARD WAYNE SANDERS: *Ornament of Grace* –Mike McCoy, horn. JOHN KARL HIRLEN: *Pinot* (A Suite in Three Tastings) –Presidio Brass; Alison Luedcke (2007 Fisk/Christopher Cohan Concert Hall, San Luis Obispo, CA) Pipedreams Archive (r. 10/12/08)

DANIEL GAWTHROP: Three Floral Preludes –Joby Bell (1984 Casavant/Rosen Concert Hall, Appalachian State University, Boone, NC) Pipedreams Archive (r. 2/4/10)

CARL NIELSEN: Little Preludes, Op. 51 (excerpts). J. S. BACH: Chorale-prelude, *Jesu, meine Freude*, BWV 610.

RICHARD VOORHAAR: Bishop Ken's Toccata on "*The Old Hundredth*" –David Jenkins (1987 Kney/St. Thomas Aquinas Chapel, University of St. Thomas, St. Paul, MN) Pipedreams Archive (r. 10/21/06)

G. F. HANDEL: Organ Concerto in F, Op. 4, no. 5 –Clive Driskill-Smith (1922 Skinner-2008 Schantz/Church of St. John the Evangelist, Saint Paul, MN) Pipedreams Archive (r. 4/21/09)

DIETERICH BUXTEHUEDE: Praeludium in D, BuxWV 139 –Kim R. Kasling (1961 Holtkamp/ St. John's Benedictine Abbey Church, Collegeville, MN) Pipedreams Archive (r. 9/21/07)

JOSEPH JONGEN: *Priere*, Op. 37, no. 3. ANTHONY NEWMAN: Toccata & Fugue on BACH –Stephen Tharp (2003 Blackinton/Benson Great Hall, Bethel University, Saint Paul, MN) Pipedreams Archive (r. 11/9/07)

(*Pipedreams* continued on page 11)



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(Pipedreams continued from page 10)

**PROGRAM NO. 1038****9/26/2010**

**A Dozen Will Do...** modest instruments can achieve maximal satisfaction, as proven by these organs which posses no more than twelve stops each.

ISAAC POSCH: Couranta (1719 Anonymous/Viktring Abbey, Austria). GEORG WAGENSEIL: Suite in C –Florian Pagitsch (1625 Anonymous/St. George's Church, Längsee, Austria) Dabringhaus & Grimm 319.0766

J. S. BACH: Fugue No. 1, fr *The Art of Fugue* – Luc Beauséjour (1866 Mitchell & Forté/Jesu Church, Montreal) OHS CD-99

JOHANN PACHELBEL: *Magnificat* Fugue No. 11. BALDASSARE GALUPPI: *Allegro*, fr Sonata in d –Catherine Todorovski (1876 Warren/St. George's Anglican Church, Clarenceville, Quebec) OHS CD-99

HEINRICH SCHEIDEMANN: Galliarda ex D – Naoko Imai (1715 Wittig/Morlanda Parish Church, Sweden) Musica Rediviva CD-011

JOSEPH JONGEN: Menuet-Scherzo, Op. 53, no. 2 –Leonhard Amselgruber (1905 Mutin-Cavaillé-Coll/Zaitzkofen Seminary, Germany) Psallite CD-60331

ALEXANDRE PIERRE FRANÇOIS BOËLY: Fantasy and Fugue in B-flat –Leonhard Amselgruber (1905 Mutin-Cavaillé-Coll/Zaitzkofen Seminary, Germany) Psallite CD-60331

J. S. BACH: Organ Concerto in D, BWV 1053 – Insieme Strumentale di Roma/Giorgio Sasso, conductor; Salvatore Carchiolo (1999 Deblieck portative) Stradivarius 33825

DIETERICH BUXTEHUDE: Toccata in G – Wolfgang Baumgratz (1679 Richborn/Parish Church, Møgeltønder, Denmark) Dabringhaus & Grimm CD-319 0913

PIETRO YON: *L'organo Primitivo*. C.V. STANFORD: *Allegro* (No. 6), fr *Short Preludes and Postludes* –Grant Helmers (1883 Hook & Hast

ings/St. Matthew's Episcopal Church, Hillsborough, NC) OHS CD-01

EDWARD d'EVRY: *Nocturnette* –Mary Gifford, o. RUDOLPH BERGER: *Amoureuse* –roll-player mechanism (1914 Kimball/Messiah Baptist Church, Denver, CO) OHS CD-98

CHARLES QUEF: *Noël Parisien*, Op. 26, no. 4 – Will Headlee (1902 Hook & Hastings/Old Stone Congregational Church, Lyons, CO) OHS CD-98

LEOPOLD MOZART: *Der Morgen und der Abend* (selections) –Florian Pagitsch (1710 Knoller/Maria Himmelfahrt Church, Ossiach, Austria) Dabringhaus & Grimm 319.0766

JOHANN KASPAR KERLL: 3 Pieces in C (*Scaramuza*, *Ciaconna* and *Canzona*) –Léon Berben (1714 König/Premonstratensian Abbey Chapel, Niederehe, Germany) Aeolus CD-10441

MAX REGER: *Ave Maria*, Op. 80, no. 5 –David Macfarlane (1903 Austin/The Gardens at St. Elizabeth's, Denver, CO) OHS CD-98

FELIX MENDELSSOHN: *Allegro*, Chorale and Fugue in D –Regis Rousseau (1900 Casavant/ Annunciation Church, Oka, Quebec) OHS CD-99

## Calendar of Upcoming Events

**Tues., Sept. 7, 12:35 pm**

Lunch-Time Recital (Andrew Martin Schaeffer), Church of St. Louis, King of France, corner of Cedar & 10<sup>th</sup> Street, St. Paul

**Tues., Sept. 14, 12:35 pm**

Lunch-Time Recital (Susan and Michael Powell), Church of St. Louis, King of France, St. Paul

**Tues., Sept. 14, 7:30 pm**

Organ Improvisation Multi-Media Presentation (J. Essl), Ferguson Hall, Rm. 213, U of M, Minneapolis

**Thurs., Sept. 16, 7:30 pm**

Jürgen Essl Organ Recital, Northrop Auditorium, University of Minnesota, Minneapolis

**Sun., Sept. 19, 5:30 pm**

TCAGO Opening Event, St. John the Evangelist Episcopal Church, St. Paul

**Tues., Sept. 21, 12:35 pm**

Lunch-Time Recital (Sarah Carlson), Church of St. Louis, King of France, St. Paul

**Sun., Sept. 26, 3:00 pm**

Organ Adventures Recital (Lawrence Archbold), Concert Hall, Carleton College, Northfield

**Tues., Sept. 28, 12:35 pm**

Lunch-Time Recital (Dr. David Saunders), Church of St. Louis, King of France, St. Paul

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